Uxbridge Cosm Vol. 19 No. 19 Thursday, May 11, 2023

The herd on the ridge • Get out your tartan • UYT does Freaky Friday



A RUN ON THE RIVER - These kayaks and canoes aren't waiting to merge onto the road - they're waiting their turn to slip into the Pefferlaw River for the Udora Leaskdale Lions Club's 37th River Run Fundraiser, held last Saturday morning. Proceeds from the popular fundraiser will go to the Uxbridge Hospital Foundation. The Udora Leaskdale Lions have raised over \$100,000 holding this annual event. Photo by John Cavers

Bascom St. firehall to make way for new mixed use building

Conrad Boyce, Local Journalism Initiative Reporter

Longtime Uxbridge residents will always have fond memories of shoe merchant Diane Homan leaping into action whenever the siren wailed at the old firehall on Bascom Street. She would don her orange vest, grab her stop sign and stride onto the road on Brock, ensuring that the fire trucks were unimpeded on their mission.

But Bascom was never an ideal location for a firehall, and the volunteers were relieved when they and all their gear finally moved to the capacious new hall up the hill near the roundabout. That was almost seven years ago, and as soon as they were gone, the old hall took on a bit of a sad countenance, waiting for someone to dress it up.

Barry DeWitt, a resident of Musselman's Lake and frequent visitor to Uxbridge's downtown, was quick to express his interest to the Township when he learned the property would be for

"At first, I had a unique recreational and educational opportunity in mind for the hall," DeWitt told the Cosmos. "The bays and high ceilings made it perfect place for a virtual reality training centre for race car drivers, either

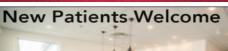
those in serious training or just playing a very realistic game. But the sale got held up, primarily by development restrictions put in place by the Conservation Authority, then by the big culvert project. In the meantime, the pandemic put a damper on any proposal that involved gathering places, and we started to rethink our plans."

The sale from the Township to DeWitt's company was finalized on April 27, and now he hopes that his property will become an intrinsic part of the revitalization envisaged for the Lower Brock section of downtown. A town

...continued on page 3







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Uxbridge at a Glance

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The Township of

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MORE INFO www.uxbridge.ca

Council & Committee Meetings Meeting Schedule for May

Monday, May 15, 10:00 a.m. GENERAL PURPOSE AND ADMINISTRATION MEETING

> Tuesday, May 23, 7:00 p.m. BIA BOARD MEETING

Tuesday, May 30, 4:00 p.m. ACCESSIBILITY ADVISORY **COMMITTEE MEETING**

Proclamations for May

Asian Heritage Appreciation Month Community Living Month

May 17 - International Day against Homophobia, Transphobia and Biphobia

May 18 - Global Accessibility Awareness Day

May 19 - Personal Support Worker Day

May 20 - Asian Gold Ribbon Day

May 20 – World Bee Day

May 21 - World Day for Cultural Diversity

May 21-27 - National Public Works Week

May 21-27 - Paramedic Appreciation Week

May 25-29 - Durham Pride Week

May 28-June 3 - National Accessibility Week

May 31 - Red Shirt Day

Senior Games' Horseshoes

The Uxbridge-Scott Historical Society is hosting Durham Region 55 plus Horseshoe Games on Thursday, June 8 at 10:00 am at the Museum.

To register, visit Durham Senior Games at www.durhamseniorgames.ca

Cost is \$15.00. Contact is Bob Kirvan for information at 905-852-9176

The Thomas Foster Memorial

9449 Conc. 7 (Durham 1) 4km North of Uxbridge

Check out www.thomasfostermemorial.com for the "Fridays at the Foster Concert

Series" and event schedule beginning May 2023 until September 2023.

Road Closures

- Lake Ridge Rd. from south of Chalk Lake Rd. to Townline Rd., May 1 to June 4 for rehabilitation of Lake Ridge Rd. will require
- Main St. N. between Brock St. and Davis Dr., beginning approximately May 1 to July 28 for road resurfacing will require the area to be closed to parking. Expect some delays in the area.
- Brock Rd. (Reg. Rd. 1) from north of Uxbridge-Pickering Townline to north of Webb Rd., May 8 - August 22 for road resurfacing, culvert replacement, and installation of a guard rail will require daily lane restrictions.
- Victoria St. between Brock St. W and King St. W., Sundays, May 7 - October 29, 7am to 3pm for the return of the Farmers' Market will make Victoria Street a pedestrian-only zone during Market hours.
- Uxbridge East Gwillimbury Townline from north of Durham Reg. Rd. 39/Queensville Sideroad to south of Holborn Road, East Gwillimbury will be closed for bridge repairs, to 2024.
- Uxbridge East Gwillimbury Townline from York St. 500m south of Ravenshoe Road to Zephyr Road will be closed for bridge repairs, to January 2024.

Employment Opportunities

Complete details and qualifications required for these positions are available at uxbridge.ca/careers

Bids & Tenders

All current bid opportunities are posted to https://www.uxbridge.ca/en/business-and-development/bids-andtenders.aspx?_mid_=23193

Board & Committee Appointments 2023-2026

The Council of the Township of Uxbridge invites applications from members of the public who are qualified electors of the Township of Uxbridge who wish to have their names considered for a four-year appointment (term of Council - expiring November 2026) to the Museum Advisory Committee (see detailed description below). Any person interested in offering their services, and would accept an appointment (including present members with expired terms), are invited to submit a Volunteer-Committee Member Application Form the Township's on https://www.uxbridge.ca/en/your-local-government/boards-

committees-and-initiatives.aspx along with a letter of interest outlining relevant qualifications and experience to the undersigned by Friday, May 19, 2023.

Any questions regarding these appointments may be directed to the Clerk.

Telephone: (905) 852-9181 Debbie Leroux Director of Legislative Services/Clerk Fax: (905) 852-9674 P.O. Box 190 e-mail: dleroux@uxbridge.ca

51 Toronto Street South, Uxbridge, ON L9P 1T1

Museum Advisory Committee

The Uxbridge Historical Centre Museum Advisory Committee shall advise, comment on, recommend and assist Council with specific reference to the operation and management of the Uxbridge Historical Centre (Uxbridge-Scott Museum & Archives) and the delivery of museum services to the community in compliance with relevant municipal, provincial and federal legislation. The Advisory Committee will achieve this purpose by working with Council, Township staff, other Township committees, and related agencies.

Street Sweeping

Street sweeping has begun and will take 6-8 weeks to complete, weather permitting. Please try not to park on the streets during this time. Please leave the sand on the road as there will not be any special pick-up of sand left in piles or in pails. It is acceptable to rake any sand that has accumulated on the boulevard into the curb and gutter prior to the sweeping of the street. Any areas that are missed due to parked cars will be redone after all sweeping is complete. Schedule for sweeping:

1. S/E corner of town

2. N/E corner of town

- 3. Rural subdivisions and hamlets
- 4. N/W corner of town
- 5. S/W corner of town
- 6. Town parking lots

(The town portion is divided into 4 areas with Brock & Main Streets as the centre point.)











Township of Uxbridge documents are available in alternate formats upon request. Please fill out the Request for Alternate Formats Form at uxbridge.ca/accessibility

email: accessibility@uxbridge.ca phone: 905-852-9181 ext.209

Drug treatment centre in Uxbridge one step closer

Roger Varley

Establishment of a drug addiction treatment and harm reduction facility in Uxbridge took a step forward Monday when council accepted recommendations to make amendments to the township's Official Plan and zoning bylaws.

Planning consultant Eizabeth Howson made the recommendations in a report to council in an attempt to address "the public health crisis related to opioid addiction (which) affects residents across the country and the province, including Uxbridge."

In May 2021, the township adopted a one-year interim control by-law, which it later extended for a second year, prohibiting the establishment of new drug addiction treatment and harm reduction facilities for all of Uxbridge.

Her report said a study was initiated to establish a planning policy and regulatory framework with respect to such facilities. The Official Plan and zoning by-law amendments were then developed.

Howson recommended that council consider several criteria in evaluating development applications for standalone clinic facilities for drug treatment such as those located in pharmacies, shelters, or medical offices or clinics. Those criteria include privacy for patients, adequate on-site parking and discrete entrances, and establishment of separation distances from sensitive uses such as schools and community centres.

Firehall's replacement, from page 1

square around the current Coffee Time location, and a new version of Centennial Park, will both be just steps from the old firehall property.

The zoning for the property allows a building of up to four storeys, with commercial space on the street level. To maximize that potential, the old firehall would probably have to be demolished.

"A mix of residential and commercial is what the community needs at that location, so that's where our thoughts are going now," says De-Witt. "The working title is The Old Firehall Lofts, and it would be a mix of condos and rental apartments with an industrial feel, definitely paying homage to the property's former use. We hope the space will appeal to the town's thriving artistic community. We're looking forward to being part of a busy, beautiful new downtown."

DeWitt says he hopes to unveil

more detailed plans for the property in the coming months.



Council resolution address social issues

Roger Varley

Council passed two resolutions Monday regarding domestic violence and bail reform.

On domestic violence - (called Intimate Partner Violence or IPV) - the resolution stated that council recognizes it is an issue in the township and that action is required to keep residents safe. As a result, since Durham Regional council has declared an IPV epidemic and has pledged to integrate IPV into the Region's Community Safety and Well-

Being Plan, the resolution calls on the Ontario government to declare an IPV epidemic.

On bail reform, council's resolution said Uxbridge supports the introduction of legislative changes in Ontario to strengthen the province's bail system and ensure that high-risk and repeat violent offenders comply with their bail conditions. It further said Uxbridge supports recommendations by the Federation of Northern Ontario Municipalities that the federal government create a designation for chronic persistent offenders,

allow community impact statements at bail hearings and send all bail-related gun charges to the superior court for bail release.

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E-WASTE DAY Use your metal and e-waste to make our community stronger



SATURDAY, MAY 27TH, 2023 9am to 3pm Uxbridge Arena

For a list of items we are collecting and what we are not able to take, visit uxbridgerotary.com/scrap-metal-day or scan the QR code.



Questions? Email uxbridgerotaryclub@gmail.com

Highland Games are happening this July

Roger Varley

Following a deputation by Stewart Bennett on Monday, council gave its approval for Bennett's Scottish Games to return to Elgin Park this summer.

Bennett told council the event will be a one-day affair as the games continue to recover from the COVID- 19 shutdowns.

"We don't want to go too big too soon," he said.

He said the event, to be held July 22, will feature around 250 Scottish dancers, Scottish dog breeds, bands and entertainment and a beer garden. He said admission to the games will be free, although donations will be accepted.



Great conversations don't start themselves.

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Our two cents

Tell me a story

There was a song many years ago that contained the following chorus:

"Tell me a story, tell me a story

And then I'll go to bed,

Tell me about the birds and bees,

How to make a chicken sneeze,

Tell me a story and then I'll go to bed."

We don't recall any great uproar about the line "tell me about the birds and bees" by people clamouring that it was advocating sex education for kids. But, as we have seen repeatedly across North America in the last couple of years, there's been a lot of push-back against stories being read to kids by drag queens.

Drag Queen Storytime started in San Francisco in 2015, and has since spread across the continent. Naysayers allege that the events are a way for members of the LGBTQ+ community to groom children, advocate their

We hope none of these naysayers show up at the Uxbridge Public Library on May 27 when such an event is planned for local tykes. Why anyone would show up to protest at what is, in its purest sense, a theatrical presentation for children is beyond us. A child will welcome just about anyone who is willing to read them a story, regardless of how they are dressed. But they really lap it up when the storyteller is engaging, gets into the roles of the story's characters and isn't afraid to act out various parts. That's what changes a dull story into a piece of entertainment, and that's what drag queens do.

Talking of theatrical, it is probably superfluous to point out that English kids have been exposed to "grand dames" and "principal boys" in pantomimes for decades. Most of us have at least heard of the movies Tootsie and Some Like It Hot, the Tom Hanks TV series Bosom Buddies or the classic farce Charlie's Aunt, all of which feature actors in leading roles dressed as the opposite gender. We've seen them all and the only change they made in our lives was to give us a love of theatre.

Sad to say, the library is aware of the naysayers, to the extent they have hired two police officers to provide security for the story hour. What does it say about our society as a whole when security has to be put in place for a children's story hour?

All public libraries in Durham Region have embraced the Drag Queen Storytime in partnership with the Children's Aid Society and Youth Pride Durham. In a joint statement, the libraries say "a large number of families in our community feel that Drag Queen Storytime speaks to their values." Obviously that includes a number of families in Uxbridge, since the signup for the event - limited to 50 attendees - is already more than 50 per

Corrinne Morrison, library manager, seemed a little reticent about talking about push-back, but we have seen numerous Facebook posts from around the region denouncing the decision by all the region's libraries to hold the event.

We're excited about May 27, and can't wait to hear what will be read and acted out. Those who may have an issue with the event are welcome to read their stories elsewhere, and leave the party at the library to its own.

Uxbridge Cosn

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Letters to the Editor

Re: "Am I Wrong?", April 27 edi-

This time, Roger, you are absolutely right. And you, K. Hope Gobel (Letters, May 4 edition), are disastrously wrong.

To summarize for those who may have missed an episode. Roger's column was a comment on a public meeting on the subject of the "15minute city." To simplify: this is an urban planning concept that stresses the importance and benefits of local communities. Basically, it advocates communities where residents can fill most needs (groceries, parks, library, hairdresser, etc.) with a 15-minute walk. A brilliant concept. Much of Uxbridge is a good example.

However, the concept has been coopted - kidnapped - by conspiracy theorists, who try to make the case that this is a government plot to confine people to a certain zone, dictating where they can travel to, where they can shop, and eventually forcing a "digital currency" on them to control their spending and free-

These absurd theories were born in the U.S. among far-right political groups (in this, Roger is accurate, not xenophobic). Those espousing these theories are typical of the farright fringe who take any opportunity to tear down our legitimate government or institutional organizations.

There are so many assertions in Gobel's letter that are utter nonsense that there's no space, nor do I have the time, to argue them. When she accuses Roger of being "too ig-

norant to know that tyranny arises from democracy" - I scratch my head in disbelief. I find it disturbing that the writer, in the absence of logical or cogent arguments against Roger's column, descends into personal attacks on Roger - childish name-calling and slurs on his character and professional abilities. A common trick with those who have no substance to support their case.

As an aside, I have considerable respect for Roger's professionalism and journalistic abilities. To accuse a working journalist of "living off the government's teat for most of his life" is contemptibly ignorant of how the world works.

I earlier said that the letter writer was "disastrously wrong." The disaster lies in the way that far-right theorists, in their headlong rush to tear down legitimate institutions, can take a truly positive idea, then bastardize it, twist it, infect it with misleading assertions - and in effect kill it. I'm afraid they might do that with the promising concept of the 15-minute city.

> Wynn Walters Uxbridge

Now let me get this straight. Letter writer K. Hope Gobel rebukes journalist Roger Varley and advises him to "learn to respect your fellow Uxbridgians." In the same letter she labels Varley (who is an Uxbridgian) a "misogynist," a "so-called journalist," a writer of "ridiculous articles," as well as "self-centered, self-righteous, and extremely rude." She also throws in "ignorant" for good measure." Phew! Some respect! Perhaps Ms. Gobel should take a leaf from

her own book.

The trigger for Ms. Gobel's umbrage, lambasting (and disrespect) was Varley's opinion piece, "They Walk Among Us." Apparently, Ms. Gobel need not have read any further than the title, being quite able to judge a book by its cover. According to her, the title of the column "says everything we need to know about you as a person and socalled journalist." I'm not sure whether this is a royal "we" or just a collective "we" – it certainly does not include me nor, I suspect, a majority of Cosmos readers.

In my view, Roger Varley's columns are always fair, perceptive, adequately researched, thoughtful and anything but "ridiculous." That does not mean that everyone will or should share his point of view and that is OK. Those who disagree with his views are fully entitled to say so - respectfully - in letters to the Cosmos. Tirades are not needed. In her letter, Ms. Gobel castigates Mr. Varley for having taken to task

Tish Conlin who was a speaker at a recent event in Uxbridge. I did not attend the event, but knowing Varley to be a reputable journalist with integrity, I have no reason to disbelieve that she made certain comments that he attributed to her. Whether she did or she didn't, if anyone proclaims that green energy is a fraud, that climate change is a lie, or that LED lights cause vomiting, they deserve to be called out both privately and publically, whether a successful business person or not - that's irrelevant. Thanks to social media, we have entered an

... continued on page 9



Wandering the cosmos

column by Conrad Boyce

A pleasant surprise

When I was a callow youth, I would question everything. For example, the first time I visited Arizona, I was fascinated by the wild shapes that saguaro cacti came in. I figured if anyone could satisfy my curiosity about them, it would be the folks at the Saguaro National Park, to the east of Tucson. So the next time I had a few hours off from my performing gig, I drove out there and walked up to a ranger.

"I was just wondering..." I began. "The arms of a cactus seem to come out of the trunk at all angles, sometimes they even curve down instead of up, which is pretty strange for a tree. But I'm sure it's not random, right? There's a perfectly good reason for why and how they grow as they do. Right?'

The ranger actually drew himself back as if I was a creature from outer space, and was quiet for a while. Then he gave a small

"You know, mister, I've been at this job a lot of years, and I've talked to thousands of tourists. But I'm pretty sure nobody's asked me that question before. And I'm sorry to say, I don't know the answer. But I swear before I show up for work tomorrow, I'll know."

Of course, those were the days long before Google, but I'm sure the ranger had expert sources at the local university he could go to. I never got back to the Park to test his promise, and I found the answer myself a few days later in a bookstore.

Although an insatiable curiosity is pretty much essential for a journalist, it can occasionally become a bit irritating to one's housemate. I think it was one lovely summer's morning in Dawson City that I finally gave voice to a question that had been bothering me for a decade or so. I had a night job that summer, and had followed it up that particular evening with socializing at one of the local watering holes. We'd left the windows open for ventilation, and it being summer not far south of the Arctic Circle, sunrise arrived pretty early. At about 4 a.m., the songbirds started merrily chirping away. I tried covering my head with a pillow, but to no avail. I'd had enough. I sat bolt upright in the bed.

"What the heck are they going on about? Don't they understand that the rest of us are trying to get some sleep?"

Stunned awake, my housemate responded: "What? What are you complaining about

"The stupid birds! They're making a racket again. Show some consideration for your neighbours, for pete's sake. Sheesh. Why do

The housemate sighed heavily. "I never really thought about it, Conrad. Maybe they're discussing the breakfast menu. Or you know what, maybe they're just greeting the sun. Being a night owl, you wouldn't know about

"Greeting the sun?" I scoffed. "It shows up every day. That's what makes the day! What's

Yes, it shows up every day, and that is the big deal. Stop being a scientist. Every day it's a pleasant surprise. Every day it's worthy of note. Every day it's cause for a little celebration. If you had to live outside, you'd be thankful, too. You're lucky they don't know how to make fireworks.'

"Birdbrains," I muttered, got up, and noisily closed the window.

But she was right. The cycles of life, although we often take them for granted, really are cause for celebration. The splendour of a sunset... We get one every day, but each one is a little bit different, thanks to those other amazing things called clouds.

The other day, my wife Lisa and I were driving down to Pickering for a stroll by the lake, and we marvelled at all the leaves coming out on the trees. And then we kind of laughed at ourselves. We've been on this earth for 72 years, and every one of those 72 years, right around this date, the leaves start coming out on the trees. Like clockwork. And yet every year, it's magical. No different than the birds greeting the sun. A very pleasant surprise, worthy of celebration.

When I was a teenager, I lived for a while in a tropical country, where the change in seasons was very muted. Very boring. Give me the falling leaves. Give me the snowflakes. And above all, give me the earth transforming itself from brown to green as May rolls around.

Bring on the fireworks.



The Barris Beat

column by Ted Barris

Committed to the sea

She clutched the folded papers in her hands for quite some time. When the officer on board HMCS Sackville called upon her, she knew it was her turn to speak. Then, though unaccustomed to public speaking, Catherine Wilson stepped forward in front of the warship's company and other civilians assembled there, unfolded the speech, and began:

"My father, John Wallace Potter – better known as Potts – was born on March 10, 1922, in Toronto," she said. "It took him three attempts to enlist before the Royal Canadian Ñavy finally accepted him in May

Catherine stood on the aft deck of HMCS Sackville, last Sunday, as this former fighting ship, one of only two remaining Canadian Second World War warships still afloat, performed an annual ritual. Each year on the first Sunday of May - called Battle of the Atlantic Sunday - Sackville takes families of deceased veterans to sea for the spreading of their ashes. It's often the final request of Royal Canadian Navy and Canadian Merchant Navy veterans (even those who served after the famous Battle of the Atlantic that ended in May 1945). Invited aboard to speak about the climax of this victory over Nazi Germany's U-boat wolf-pack attacks against Allied convoys to Britain during the war, I watched all 19 families, including John Potter's family, say goodbye.

All week the weather in Halifax had threatened with gloomy overcast, drizzle and blustery cold winds. But as Catherine and the other families - one-by-one - paid tribute to their loved ones with biographical stories on the afterdeck of Sackville, the 200-foot-long, battle-worn corvette rocked gently on calm Atlantic waters in bright sunshine and a pleasant offshore breeze.

'Dad was one of the original crew of HMCS Regina (another member of Canada's corvette navy during WWII)," Catherine Wilson continued. Transferred for a short while to the Mediterranean, Regina escorted troopships and merchant ships to North Africa during Operation Torch in 1943. That's when telegraphist John Potter and his shipmates sank enemy U-boat Avorio off the coast of Algeria. Potter told his daughters that when the Italian crewmen were captured, he remembered them gloating about going to PoW camps away from the war in North America. "We're going to Canada," said one of the prisoners. "You're staying here."
The Nazi-allied Italians wouldn't have

known it, but Potter and his shipmates became heroes of Operation Torch. In a liberated Algiers, Royal Navy Vice-Admiral Lord Louis Mountbatten, chief of combined Allied operations, complimented the Canadian sailors by saying of them "they're a bloody tough-looking bunch of bastards." Even better for HMCS Regina's sailors, the City of Regina, whose citizens had helped fund the building of the ship, had also offered a prize if the corvette sank an enemy sub. With the sinking of Avorio, Potter would have shared in that modest but pride-inspiring purse.

Aboard Sackville Sunday afternoon, the stories continued to flow from the eulogies of proud veteran offspring. Iain Parker and his family recounted the volunteer service of Quartermaster Petty Officer Reg A. Parker before committing his ashes to Atlantic. So did Shannon Smale remember her uncle, Chief Petty Officer Joseph Brett Smale. Merchant Navy veterans who'd passed were also recognized for their service; the Conrick family travelled from Calgary to remember merchant sailor Thomas William Conrick, while the offspring of Master Mariner Angus Mc-Donald and his wife Mary committed the ashes of both parents from Sackville.

Wearing a multitude of Navy service medals himself, Tom Adderson joined his brother and nephew aboard Sackville to remember the patriarch of the family, his father Lt. Commander John William Adderson. Brimming with pride but tearing up too, Tom described his father growing up during the Depression in Winnipeg, but that he left the Prairies for Victoria and served in a dozen different ships between 1948 and 1981. The elder Adderson served in the Korean War and helped with the refit of HMCS Kootenay following a devastating explosion in her engine room that killed nine Canadian sailors and injured 53 others

As Catherine Wilson completed her tribute to her dad, John Potter the telegraphist from HMCS Regina, she said when people thanked her father for his service during the Second World War, he said he never considered himself a hero. "I just grew up in the Navy," he told her. Then, just before her father's ashes were committed to Atlantic waters, she quoted her niece Brenda.

"With the passing of Uncle Jack and the Queen (Elizabeth,)" she said, "we're at the end of an era.'

For more Barris Beat columns, go to www.tedbarris.com



Beasts of Uxbridge: The thundering herd on the ridge

Conrad Boyce Local Journalism Initiative Reporter

Over the summer, the *Cosmos* would like to talk about all the fascinating farm animals that populate the township: the sheep and the cows, the birds and the bees. We were going to say the 'domesticated' animals, but as you'll see, the first beasts we'll be looking at are far from tame.

Just west of the corner of Davis Drive and Main St./Conc. 7, there's a big barn that still says 'High Spruce Farms' in faded letters, reflecting the property's not too distant past as a commercial landscaping and tree operation. But most of the trees are gone now. Instead, the farm is populated by a very different species of wildlife.

Pulling up to the farmhouse for an interview with farmer Brian Arnold,

this writer noticed a pen off to the north with a couple of alpacas, a few goats, a bevy of free range chickens, and an alert Great Pyrenees dog. It could have been a part of a hobby farm, with the vegetable beds and a small cornfield just over the hill. When asked about the role of those animals, Arnold laughed.

"No, those are just our expensive pets." Then he pointed toward a field off to the west, where a group of large brown ungulates was happily grazing in the rain. "The bison are what we're all about."

Bison? Just a stone's throw from an urban centre? The idea became even more preposterous when Arnold revealed that he was a recently retired policeman, and his wife, Michelle, a still-working school librarian.

"I was fascinated with animals when I was a kid, and although we lived on a farm property, my parents were not farmers. As a kid I would wander over to neighbouring farms, and one day I came home with my first calf. This was the start of it all. My parents were very supportive in allowing me to indulge in my dreams.

"My love for bison started after we saw them at the Royal Winter Fair almost 20 years ago. After that I was hooked. They don't have them at the Fair any more, but I hope we can play a part in bringing them back."

Throughout his police career, Arnold remained fixated on the idea of becoming a farmer one day.

"You see such negativity and darkness as a cop," he says, "but, while farming, and with the farming community, it's all about life and working together. It's got its stresses, but it's so worth it."

As it happened, about 10 years ago, the Arnolds began to talk seriously about a move. They discussed various



A female bison and her calf at Thunder Ridge Bison in Uxbridge.

Photo by John Cavers

animals, but in the end, it had to be bison. So when they started to look for a plot of land, the comfort of a small herd of the beasts was the prime consideration. They kept coming back to the High Spruce property, and closed the deal in 2015. Thunder Ridge Bison was born.

"As a species, bison are remarkable," Arnold says. "They have such an amazing story to them, almost tragic, but we are getting back on the right path. Scientists estimate there were almost 60 million plains and woods bison in North America at their height in the 1800's; they were a staple of Indigenous people's diet, and whole lifestyle, but by the time the railways got built, there were only a few thousand left."

Thanks to farmers like Arnold, and protected herds in various parks, the bison are making a comeback. The goal is to have numbers back to a million by mid-century. Current estimates say that number is almost 70 per cent reached.

The bison, of course, are not domesticated. They're wild, and need to be treated with the respect. They can be particularly unpredictable in calving or breeding season. Arnold emphasizes that his farm, sitting as it does on the Oak Ridges Moraine, is not only perfect for the bison, but they add to the environmental ecology.

"Nesting birds in the area are benefiting from the cohabitation. The bison shed every spring, of course, and the birds love the hair for their

...continued on next page







nests. There are numerous studies that show hatch rates for birds using bison fur for nesting have significantly higher hatch rates. We've only been here seven years, but already we're getting bird species that no one's seen here in a very long time. Also, our herd never sees a barn, so the animals are constantly giving back to the land; roaming the fields is where they are happiest."

The Arnolds acquired their first nine plains bison from Saskatchewan. They now have about 80, 40 in Uxbridge and the rest on other rented pastures in Sarnia and Sault Ste. Marie. After about three years, the animals are ready for processing or to be sent on to add to other breeding herds.

"Bison meat is a very nutrient dense protein source," says Arnold, "and we love to see how much people are enjoying it. Bison has about a quarter of the fat as beef, and it's great for people looking to add a healthy protein option to their diet. We raise our animals solely on grass and hay, and do our best to make sure they have optimal nutrition. The proper minerals and feed are paramount to their success."

Thunder Ridge meat products can be sampled at local restaurants such as Urban Pantry, one of the first to celebrate local products, or at Slabtown Cider. It's available to take



'Bruce' the bison, lead bull of the Thunder Ridge herd. *Photo by Conrad Boyce*

home at the Meat Merchant on Brock Street. There is also a farm store in the big barn, open every Saturday from 10 a.m. until 2 p.m. Thunder Ridge is at 664 Davis Drive. While you're there, if you ask nicely, they may show you where the bison are to get a look at the herd in the pasture. Although they do have 100 acres to roam, so you might have to catch them next time.

Even though he's only spent a few

years raising bison, Arnold has risen to become president of the Ontario Bison Association, and vice-president of the Canadian Bison Association. For more information, visit thunderridgebison.ca



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Jessica Taylor



Guest Speaker



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Founder of Uxbridge Bruins dies

Roger Varley

Bob Pollard, the man who brought Junior hockey to Uxbridge in 1976, died on May 1, at the age of 92.

Pollard, who passed away at the Oak Ridges Hospice in Port Perry, was predeceased by his wife, Dorothy, who was also a moving force in bringing minor hockey to Uxbridge.

His grandson, Darryl Knight, who is currently a member of the Uxbridge Bruins staff, said Pollard started minor hockey in Uxbridge in

the 1950s with Fred Kelland when Pollard was still in his 20s. In the early 1960s, he formed the town's first Junior D team and led the Uxbridge Chicks to the all-Ontario championship. He was not only the coach, said Knight, he was also parttime arena manager.

Knight said that Uxbridge produced a number of strong midget and juvenile players in those years, but players were going to Port Perry and Stouffville to play upper tier hockey. In 1979, Pollard formed the Uxbridge Dominion Auto Junior C

team and coached it for the first three vears. He later returned behind the bench in the 1980s. Known initially as the Dominions, the team changed its name to the Bruins because the team colours matched those of the Boston Bruins.

"He guided the team through those early tumultuous years," said Knight, adding: "But Dorothy's contribution can't be overlooked."

Knight said Pollard continued coaching teams into his 70s, noting that in some cases Pollard coached three or four generations of the same

Knight said his grandfather also was instrumental in bringing Little Britain into the Junior C loop.

In his early years with minor hockey, Pollard was Ron Archibald's first coach, said Knight. Years later, Archibald would become the Bruins general manager and Pollard was his most trusted advisor.

Pollard, who was born on Christmas Day in 1930, continued to attend Bruins games at the arena until the COVID-19 pandemic hit.

Former mayor Gerri Lynn O'Connor, who was friends with the Pollards for years, said Bob and Dorothy were a great team, noting that

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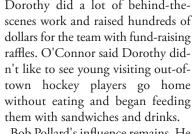
them with sandwiches and drinks.

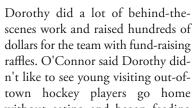
Bob Pollard's influence remains. He instituted the dress code for players on their out-of-town trips - (white shirt and tie) - and it remains to this

The Uxbridge Bruins said: "Mr. Pollard leaves behind an inspiring legacy of community pride and commitment to making Uxbridge a better place for everyone. He truly lived a life worth celebrating and he will be greatly missed. Rest in peace,

Last week, the Bruins management voted to add another trophy to be awarded to team players. The Bob Pollard Memorial Trophy will be awarded for pride of team.

A Celebration of Life will be held at the Uxbridge Legion on Sunday, May 28, from 1 p.m.to 4:30 p.m. In Bob's memory, donations may be made to the Oak Ridges Hospice Durham or a charity of your choice.







Justyne Edgell

As the school year nears its end, the Uxbridge Secondary School music department is celebrating multiple awards and accomplishments won by band students this season.

In March, both the Senior Concert Band and the Third Avenue Jazz Ensemble received gold awards at the Sunderland Music Festival. The concert band went on to receive a silver plus at the Sunshine City Music Festival in Orillia, where they played a challenging program of music, including a piece honouring the legacy of local veteran Lt.-Col. Samuel Sharpe. The piece was co-written by the senior music students in collaboration with local composer and USS alumnus, Steffan Brunette. At this festival, a special honour award went to trombonist Sally Allen for musicianship and kindness.

"It's such a relief to be able to play together again, and to play at this level despite all of the challenges during the pandemic is pretty incredible," says grade 12 trombone player Ben Mann.

The jazz ensemble also participated in the GTA Music Festival at York University, where it received a gold standard and an invitation to perform at the national level as part of Musicfest Canada, in Niagara Falls later this month.

The bands are also looking forward to playing at the USS 100th Anniversary Reunion opening ceremonies on May 27, and to present 'Busking On Brock: Alumni Edition' as part of the reunion celebration.

"It will feature a wide array of USS musicians past and present performing at stations along Brock Street," says USS head of music, Amy Peck.

And the year wouldn't be complete without the spring finale on Tuesday, June 6, at Uxbridge Secondary School.





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Letters, from page 4

age in which misinformation and disinformation abound, making it increasingly difficult to distinguish truth from fiction. Reputable studies are indicating that widespread misinformation and disinformation (erroneous information that is intended to mislead) have the potential to undermine democracies and other fundamental institutions. They are a threat and a danger. Those who push back are rendering a societal service.

Personally, I enjoy reading Roger Varley's columns and I have respect for his insights. Invariably, immediately after reading the last sentence of his columns, I find myself thinking, "Roger, you are bang on!"

Earle Lockerby Sandford

Re: "Am I Wrong?" May 4 edition

Love them or hate them, we are part of a Commonwealth headed by the British Monarchy. Our current head of state is King Charles III, as it was Queen Elizabeth II before him. Justin Trudeau has now decided on his own that even though he leads a minority government that he is above our head of state and has decided to change the King's coat of arms and remove many symbols. On what authority does he make these changes?

If we want to stay or leave the Commonwealth, that should be a decision for all Canadian citizens to make, and we could make it a ballot question. We should not leave it to one man who has consistently shown on numerous occasions that he does not put Canada first.

Gordon Skinner Uxbridge

Editor's note: On Saturday, the federal government unveiled a new design of the Canadian crown (Royal Heraldic Crown), a symbol which sits atop Canada's coat of arms. The previous crown featured St. Edward's Cross at the top and a circlet of gold crosses and fleur-de-lys. The new iteration replaces those symbols with a likeness of an Order of Canada Medal on top and a ring of gold maple leaves, as well as a wavy blue line meant to represent Indigenous teachings about the importance of Canada's waterways. It was designed by Cathy Bursey-Sabourin, Fraser Herald and principal artist at the Canadian Heraldic Authority, and was approved in April 2023 by His Majesty The King.

In reply to Roger's column, I must say I'm with those who see no need in continuing the tradition of the (British) Monarchy. As Roger points out, the cost of the Monarchy is roughly that of a cup of cof-

fee per person per year. Unfortunately, this amounts to \$58,700,000 annually! (Source: CTV) Assuming this cost remains the same (it will be much higher with inflation) by the time I'm the King's age (he's 74, I'm 35), Canadian taxpayers will have wasted over \$2 BILLION on the Monarchy. How many hospitals or schools could we build with that money?

There are many additional costs which the taxpayer will foot to crown our new Monarch. These include, but are not limited to, amending courthouse names, government documents, websites, business cards, stamps and signage. (Source: Canadian Lawyer Maga-

Canada Heritage announced it will be providing \$257,000 to, in part, "support the production of learning materials to commemorate King Charles' coronation and his relationship with Canada." (Source: CTV) I, for one, would rather see that money donated to a worthy charity.

We also get to the foot the bill for new portraits of our monarch. These "portraits will be printed and framed for use in Canadian government offices and institutions." (Source: CTV) I'd prefer a Canadian flag, or a portrait of a local veteran, be displayed instead.

If all of this waste wasn't enough the powers that be have also spent time and money updating the Royal Style and Titles Act to reflect our new monarch. (Source: CBC). Who knew such nonsense even existed? How long until we have to go through this process again?

Thankfully the popularity of the Monarchy is waning in Canada. (Source: The Guardian and Global News). Hopefully, as time passe,s we will finally wake up and follow the lead set by Barbados by becoming a republic, with a Canadian as our head of state.

So, to answer your question Roger, you are very wrong, and given the option, I'd take the cup of coffee over a new king any day!

> Jon Taylor Pickering

Editor's note: as of press time, the Royal Styles and Titles Act, as found on the Government of Canada Justice Laws website (justice.gc.ca), has not been updated to reflect the ascension of King Charles III to the throne.

Re: Letters to the Editor, May 4, parking at trails

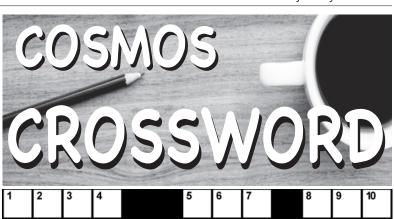
In response to the Mueller letter to the editor - this was bang on, as we could never understand or accept when the mayor said "hit them in the wallet" regarding charging for parking at the trail entrances. My husband and I were completely disgusted by this comment and atti-

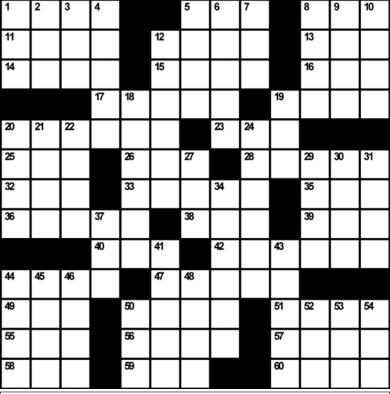
Now this is the fall out from charging out of town visitors to enjoy the trails in Uxbridge.

This is just one of the indiscretions coming from Mayor Barton and his council. We believe this mayor has lost the town.

Darrell & Michelle Blaney







Across

- Spirit Collagen target
- 8. Years ___ 11. Nonchalance

- 12. Scarce 13. Took off
- 14. Geometry calculation
- 15. Apartment
- 16. Apiece, in scores 17. The Mayans, ancient Greeks painted on them

- 20. Proposals 23. Reporter's question 25. "___ you sure?" 26. Border

- 28. Canvas shelters
- 32. Hot drink33. Current location
- Cambrian, for one
- Thyme and sage
- 38. This girl
- 39. Bottom of a royal flush 40. ____ too much
- 42. Wiped out
- 44. Radio ad
- 47. Rainbow making glass 49. Tout's offering
- 1967 musical
- 51. "Render __ Caesar"... 55. Lunch hour
- 56. Combines numbers
- 56. Combin 57. Go bad 58. Corral 59. Consult 60. Lip

- Down
- Arctic for one Dinghy propeller
- Finish, with "up"
- Approved absence
- Pool division
- Galway native
- Dearest
- Intelligent horse breed
- Battering wind
- _ the lonely"
- 12. Part of CIS
- 18. Take into custody
- 19. Fall behind 20. Sworn declaration
- 22. North Carolina's Cape ___
- 24. Miscellany _ Robinson" from "The Graduate"
- 29. New Jersey hoopsters
- 30. Maple, for one
- 31. Hourglass contents
- 34. Belonging to them 37. Bridle part
- 41. One in a black suit
- 43. Tickle pink
- "Cut it out!"
- 45. Durable wood
- 46. Uncover
- 48. Carnival attraction
- 50. Possesses
- 52. Doze off
- 53. Big jerk 54. Source of iron



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Alumni team up for new Youth Theatre show

Conrad Boyce Local Journalism Initiative Reporter

Creating art as a painter is usually a pretty solitary pursuit. The other side of the coin is musical theatre, which involves the collaboration of more kinds of artists than any other form. You need actors, musicians, a conductor, perhaps a rehearsal pianist, a choreographer, designers who envisage the stage sets, costumes, properties, lighting, sound effects, poster and other promotional materials, and the craftspeople who translate those ideas into reality.

Coordinating all these performing and visual artists is the director. At the director's right hand is the producer, who is essentially responsible for the business side of the production, keeping the production on time, and on budget.

This incredibly condensed guide to how musical theatre happens is a prelude to illustrate the bewildering number of questions which immediately faced Tanner Ferris when he agreed, last fall, to direct the annual spring production for Uxbridge Youth Theatre (UYT), the town's longest-established company for young performers. Coming out of the pandemic, UYT's board wasn't even sure it had the resources to mount a show this year. Ferris was in the midst of his directorial debut putting together Rent for OnStage Uxbridge. Rehearsals were going well, and he was confident that he could put together a team that would make UYT, and the community, proud. The board, well familiar with his work, gave him the reins.

As he did for Rent, Ferris says he planned to choreograph and design

the set and lighting for the UYT show. But he confesses that musical direction is not his strong suit, so he is first task was to find the right person for that job. She was playing a key role in "Rent," so was well aware of Ferris's skills and passion as a director. She eagerly agreed to come on board for the spring.

"I did my first play for UYT when I was just 11," recalls Renae Wolfesberger, "and it was the spur to my love of singing and all the great things the human voice can do. Musically directing for the company was a perfect way to give back."

Wolfesberger took her Bachelor of Music in vocal performance at the University of Toronto. She then took a Master's degree in clinical science at Western in London, and has now set up practice as a speech-language pathologist here in Uxbridge. Since her return, she has also resumed her life as a performer. Following Rent, she starred as the Narrator in Joseph and the Technicolour Dreamcoat, and sang with three old friends in a concert at the Foster Memorial. After the UYT show, she will also be musically directing the summer production for VIP, another of Uxbridge's youth

Ferris and Wolfesberger decided on Freaky Friday as UYT's first post-COVID production.

"Everybody knows the story, but Disney just came out with the musical version in 2018, so hardly anyone has done it," explains Ferris.

Kayla Bacon also grew up performing in Uxbridge, and rounds out the Freaky Friday production team as producer. Bacon went to Windsor for her BA in Drama (in Education and Community), got her education degree and then satisfied her curiosity about the rest of Canada by teaching for three years in Pond Inlet, a tiny community on Baffin Island.

"She's never produced before, so she was a little bit shocked when we asked her," laughs Ferris, "but she's done a pile of shows, and learns like lightning. If you're a theatre person, you know who to ask, and what to ask. Kayla's very much a theatre per-

"We've been a great team," says Kayla, "putting our heads together to solve every problem as it came along. And the town's theatre community has been supportive."

As UYT cast members in their youth, this trio knew what a great experience musical theatre could be.

Now in their late twenties, they're passing on that joy to a new group of

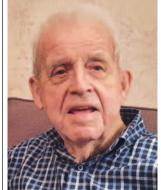
Freaky Friday opens May 25 at the Hall. starticketing.com

Celebration of Life

for Ronald Beare Saturday, May 13 from 1 - 4 p.m. Service at 2 p.m.

Royal Canadian Legion 109 Franklin Street, Uxbridge





POLLARD, Robert Correll

Peacefully on Monday, May 1, 2023, at the Oak Ridges Hospice at the age of 92.

Bob was the beloved husband of the late Dorothy (2007). Loving father of Jo Ann Merrick (Guy), Pat Cordingley and Bill Pollard. Grandfather to Trevor (Joanne) and Shawn (Lisa) Merrick; David and Kevin (Jennifer) Cordingley; Darryl (Kate) Knight and Matthew (Brittany) Pollard. Greatgrandfather to Ryley (Christy), Nikolas,

Tyler, Taylor, Ryenne, Tara, Lilah, Lucas, Abby and Everley; and great-great-grandfather of Octavia. Bob was predeceased by his sister Olga (Polly) Merrick.

A Celebration of Life will be held at the Uxbridge Legion, 109 Franklin Street, Uxbridge, on Sunday, May 28, from 1:00 to 4:30 p.m. In Bob's memory, donations may be made to the Oak Ridges Hospice Durham, or a charity of your choice Arrangements have been entrusted to the Low & Low Funeral Home, 23 Main Street South, Box 388, Uxbridge L9P 1M8 905-852-3073. Online condolences can be made www.lowandlow.ca





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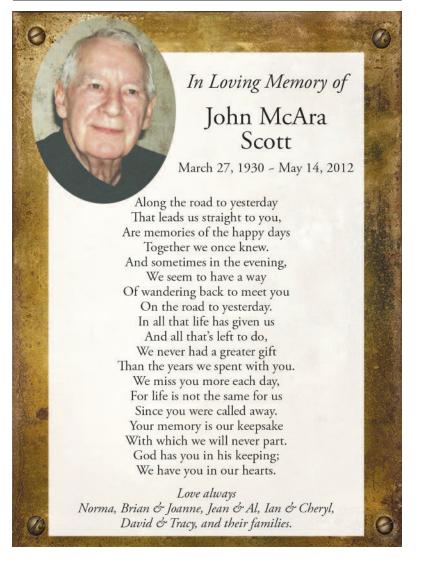


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